

**Please note:** Our Interlining combinations stated below mention

first: Our Premium DV-Line, made in Germany

in brackets: The equivalents in our High Standard Line 3000, made in China



### Modern tailored - model 9483

Classic fusible style for an extremely soft, voluminous and „rich“ handfeel of top collar and cuff. Collar band alternatively with brushed and very soft handfeel or with a medium soft handfeel for solid stand:

Skin	DV325RW (or 3090R)
Patch	DV19RW (or 3015R)
Band	DV325RW (or 3039R)
Cuff	DV325RW (or 3090R)
Placket	optional none or DV19RW (option none or 3015R)

Tailor-made-like, semi-fusible option with lightweight fusing to top collar side for a clean surface and with a heavyweight, but very soft and voluminous non-fusible twill interlining as 2nd skin layer to achieve a rich handfeel with significant „body“. Particular for this cut-away model: Also the outer collar band is fused:

Skin	DV8 / 1280RDS (non fused) (or 3008)
Band in	DV83R or DV83M (or 3050R or 3050)
Band out	DV8 or DV19RW (or 3008 or 3015R)
Cuff	DV8 / 1280RDS (non fused) (or 3008)
Placket	none



### Business tailored - model 9404

Classic fusible style with heavyweight skin and lightweight patch for a very soft, voluminous and „substantial“ handfeel of top collar and cuff. Collar band either with brushed or medium soft handfeel:

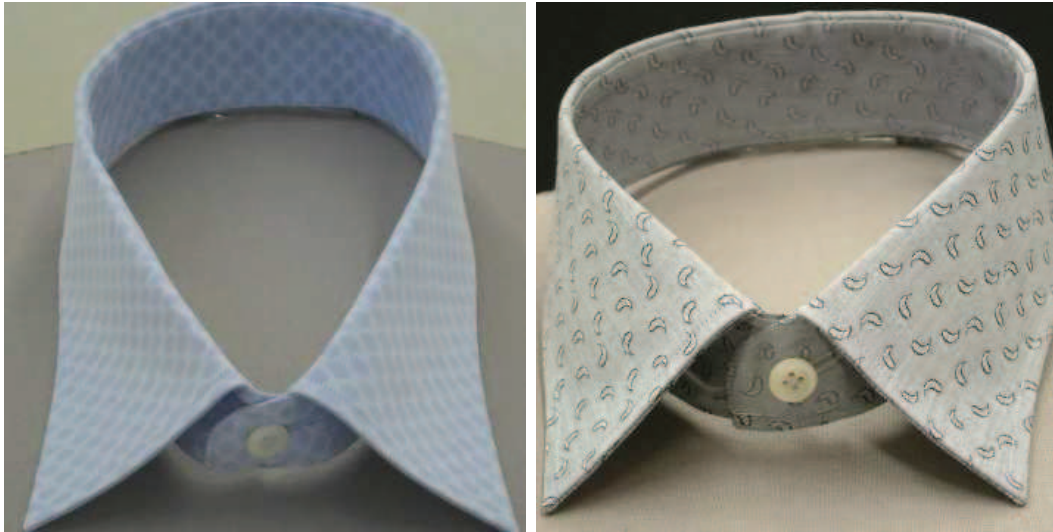
Skin	DV93R (or 3060R)
Patch	DV31R (or 3020R)
Band	DV93R or DV93M (or 3060R or 3060)
Cuff	DV93R (or 3060R)
Placket	DV19RW (or 3015R)



### Business formal - model 9462

Classic fusible style with heavyweight skin and lightweight patch for a pretty soft and voluminous handfeel of top collar and cuff. Collar band with either brushed or medium soft handfeel:

Skin	DV81R (3040R)
Patch	DV19RW (3015R)
Band	DV81R or DV81M (3040R or 3041)
Cuff	DV81R (3040R)
Placket	DV19RW or SE310 (or 3015R)



### Semi formal - model 1134

Classic fusible style with mediumweight skin and lightweight patch – also as Polyester version – to achieve a soft and voluminous handfeel of top collar and cuff. Also collar band comes with soft handfeel:

Skin	DV51R (or 3030R)
Patch	DV19RW or SE310(3015R)
Band	DV51R (or 3030R)
Cuff	DV51R (pr 3030R)
Placket	DV16RW or SE310(or 3010)



### Smart casual - model 9478

Classic fusible option with mediumweight skin and lightweight patch for a smart soft appearance of top collar and cuff. Also collar band comes with soft handfeel:

Skin	DV31R (or 3020R)
Patch	DV16RW (or 3010)
Band	DV31R (or 3020R)
Cuff	DV31R (or 3020R)
Placket	DV16RW or SE310 or none (or 3010)

Tailor-made-like, semi-fusible option with lightweight fusing to the top collar side for cleaner surface and with a mediumweight, but soft and voluminous non-fused interlining as 2nd skin layer for rich „body“ handfeel. Very smart indeed:

Skin	DV8 / E26RW (or 3008/ 1140R)
Patch	none
Band	DV31R (or 3020R)
Cuff	DV31R (or 3020R)



## Casual - model 9414

Non-fusible style with mediumweight skin and collar band. Pretty soft handfeel:

Skin	E23W (or 1130)
Patch	none
Band	E23W (or 1130)
Cuff	E23W (or 1130)

Fused option with a lightweight fusible for skin and band for a somewhat cleaner appearance:

Skin	DV19RW or DV12 (or 3015R)
Patch	none
Band	DV19RW or DV31R (or 3015R or 3020R))
Cuff	DV19RW (or 3015R)

Temporary fused lightweight option for fashioned garment washed or dyed shirts:

Skin	HF2W (or HF20W)
Patch	none
Band	HF2W or DV31R (or HF20W or 3020R)

Temporary fused mediumweight option for fashioned garment washed or dyed shirts:

Skin	HF5W (or HF50W)
Patch	none
Band	HF5W or DV51R (or HF50W or 3030R)



### Jersey Shirt - model 9411

Fusible style with lightweight skin and collar band. Very smart and soft – even for casual business with correct stand:

Skin	DV8 or DV19RW(or 3008 or 3015R)
Patch	none
Band	DV8 or DV19RW(or 3008 or 3015R))

Fusible option based on a lightweight polyester skin solution for an accentuated soft body of top collar and collar band:

Skin	SE310 or SE400R
Patch	none
Band	SE310 or SE400R



We would like to thank GETZNER Austria for their cooperation by providing us new season sample fabrics for some of the collar presentations in this Trend-Info.



## Formal

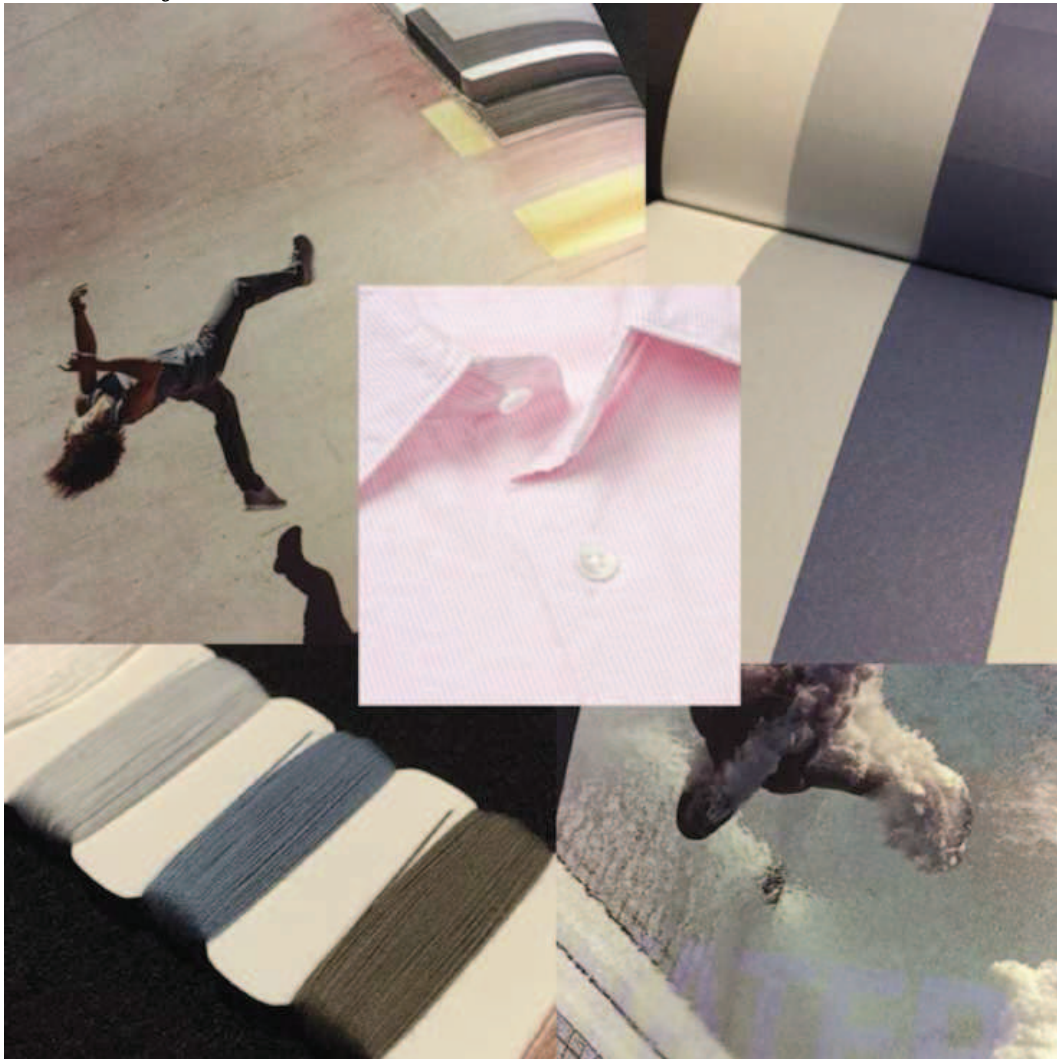
Softness plays an increasingly important part in formal styling as well. With topstitching close to the edge collars and cuffs stand for clean, young shapes with a collar band height that is not too high. Collars without topstitching and with a fused undercollar are a novelty. Collars with spreading, such as shark and Italian cut away collars, still play an important part, and Kent collars should not be too narrow, either. A 7-mm wide stitching, voluminous interlining and a subtle curving give classic collars and cuffs the desired trendy look.



## Informal

The collars and cuffs of casual shirts are distinctly smaller as compared to formal ones. Contrast fabrics and yarns still play an essential part but they are getting less important and are applied subtly. Pre-washed shirt types with soft interlining shape the image. Chest pockets provide a stylish look to shirts with stand-up collars (Mao collar), which are very trendy again due to the renaissance of stripes. Button-down collars with a modest collar tip length and buttons close to the collar band become increasingly important. Relatively thick buttons stay within the size of 16", flat buttons, however, may very well be a bit larger and come in light contrasting colours.

MunichFabricStart, Zegna, Gherardi, Glanshirt, GranSasso



## Mineral Lightness

11-4001 TCX  
13 4110 TCX  
18-4215 TCX  
17-1503 TCX  
15-1516 TCX  
15-4101 TCX  
14-4201 TCX  
19-4021 TCX  
14-1208 TCX

An urban colour theme characterised by cool and natural mineral shades and silvery shades of blue, accentuated by smoky blue and rose with a tint of copper. Black and stone grey add masculinity.

Light materials and luxurious surface structures shape the image, small designs or retro prints. The silhouettes are clear-cut.

MunichFabricStart, Zegna, Gherardi, Glanshirt, GranSasso



## Adventure

18-1555 TCX  
17-1512 TCX  
11-1305 TCX  
18-1137 TCX  
19-1419 TCX  
16-3803 TCX  
19-4039 TCX  
19-4057 TCX

Vermilion in all shades and terra dominate this colour scheme that is characterised by ethnic trends. Matted camel and rich brown provide contrasts; a clear, bright navy blue sets a distinct accent. All shades of indigo fit into the picture.

**Cotton/linen blends and pure linen underline the ethnic statement of the theme without giving the appearance of heaviness.**

MunichFabricStart, Etro, Balenciaga, Diemme, Fedeli



## Festival

14-4121 TCX  
14-1052 TCX  
17-1461 TCX  
18-2336 TCX  
19-5212 TCX  
14-0826 TCX  
16-0920 TCX  
19-6026 TCX  
11-0104 TCX

Exotic colour theme with white, ecru or black as the basic colour. Madras check, gingham, bouclé-type stripes and faded flower prints set the tone. Cocktail colours, such as sky blue, orange, aperol and fuchsia transport a sense of midsummer. Kiwi, corn and forest as clear shades of green have the effect that the colour palette remains mature.

Weaves with ajouré effects or giro Inglese are essential.

MunichFabricStart, Etro, Balenciaga, Diemme, Fedeli



## Technical Summer

18-3812 TCX  
 18-3838 TCX  
 14-3207 TCX  
 17-3914 TCX  
 19-4026 TCX  
 19-0303 TCX  
 14-1208 TCX  
 19-0307 TCX  
 18-0316 TCX

Masculine, strong colours, such as black, graphite, platinum and olive, contrast with cool pink and purple. A fresh summer colour theme without any playfulness.

**Technical fabrics and high-twist yarns are presented in clear-cut forms. Geometric 3-D structures play with light and shadow, surfaces have a metallic look. Moroccan blue gives an important impulse, adding excitement to the theme.**