

**Please note:** Our Interlining combinations stated below mention

first: Our Premium DV-Line, made in Germany

in brackets: The equivalents in our High Standard Line 3000, made in China



### Modern tailored - model 9483

Classic fusible style for an extremely soft, voluminous and „rich“ handfeel of top collar and cuff. Collar band alternatively with brushed and very soft handfeel or with a medium soft handfeel for solid stand:

Skin	DV325RW (or 3090R)
Patch	DV19RW (or 3015R)
Band	DV325RW (or 3090R)
Cuff	DV325RW (or 3090R)
Placket	optional none or DV19RW (option none or 3015R)

Tailor-made-like, semi-fusible option with lightweight fusing to top collar side for a clean surface and with a heavyweight, but very soft and voluminous non-fusible twill interlining as 2nd skin layer to achieve a rich handfeel with significant „body“. Particular for this cut-away model: Also the outer collar band is fused:

Skin	DV8 / 1280RDS (non fused) (or 3008)
Band in	DV83R or DV83M (or 3050R or 3050)
Band out	DV8 or DV19RW (or 3008 or 3015R)
Cuff	DV8 / 1280RDS (non fused) (or 3008)
Placket	none



### Business tailored - model 9430

Classic fusible style with heavyweight skin and lightweight patch for a very soft, voluminous and „substantial“ handfeel of top collar and cuff. Collar band either with brushed or medium soft handfeel:

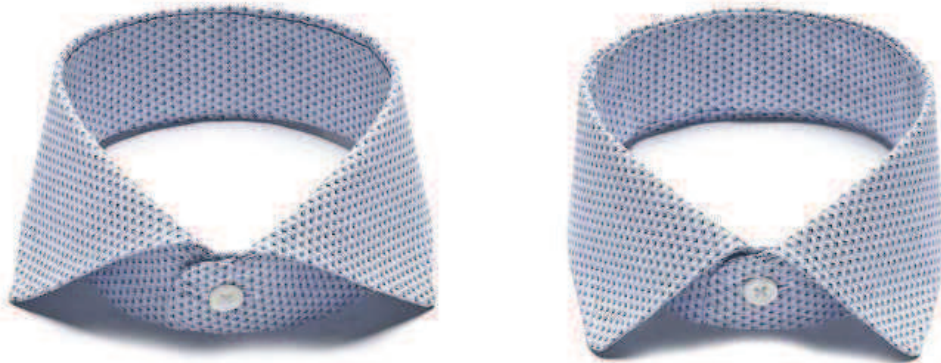
Skin	DV93R (or 3060R)
Patch	DV31R (or 3020R)
Band	DV93R or DV93M (or 3060R or 3060)
Cuff	DV93R (or 3060R)
Placket	DV19RW (or 3015R)



### Business formal - model 9390

Classic fusible style with heavyweight skin and lightweight patch for a pretty soft and voluminous handfeel of top collar and cuff. Collar band with either brushed or medium soft handfeel:

Skin	DV81R (3040R)
Patch	DV19RW (3015R)
Band	DV81R or DV81M (3040R or 3041)
Cuff	DV81R (3040R)
Placket	DV19RW or SE310 (or 3015R)



### Semi formal - model 9462 + 9492

Classic fusible style with mediumweight skin and lightweight patch – also as Polyester version – to achieve a soft and voluminous handfeel of top collar and cuff. Also collar band comes with soft handfeel:

Skin	DV51R (or 3030R)
Patch	DV19RW or SE310(3015R)
Band	DV51R (or 3030R)
Cuff	DV51R (or 3030R)
Placket	DV16RW or SE310(or 3010)



### Smart casual - model 9478

Classic fusible option with mediumweight skin and lightweight patch for a smart soft appearance of top collar and cuff. Also collar band comes with soft handfeel:

Skin	DV31R (or 3020R)
Patch	DV16RW (or 3010)
Band	DV31R (or 3020R)
Cuff	DV31R (or 3020R)
Placket	DV16RW or SE310 or none (or 3010)

Tailor-made-like, semi-fusible option with lightweight fusing to the top collar side for cleaner surface and with a mediumweight, but soft and voluminous non-fused interlining as 2nd skin layer for rich „body“ handfeel. Very smart indeed:

Skin	DV8 / E26RW (or 3008/ 1140R)
Patch	none
Band	DV31R (or 3020R)
Cuff	DV31R (or 3020R)



### Casual - model 9479

Fused option with a lightweight fusible for skin and band for a somewhat cleaner appearance:

Skin	DV19RW or DV12 (or 3015R)
Patch	none
Band	DV19RW or DV31R (or 3015R or 3020R)
Cuff	DV19RW (or 3015R)

Temporary fused lightweight option for fashioned garment washed or dyed shirts:

Skin	HF2W (or HF20W) or HF5W (or HF50W)
Patch	none
Band	HF2W or HF5W or DV31R (or HF20W or HF50W or 3020R)

Non-fusible style with mediumweight skin and collar band. Pretty soft handfeel:

Skin	E23W (or 1130)
Patch	none
Band	E23W (or 1130)
Cuff	E23W (or 1130)



### Jersey Shirt - model 9481

Fusible style with lightweight skin and collar band. Very smart and soft – even for casual business with correct stand:

Skin	DV19RW(or 3000 or 3015R)
Patch	none
Band	DV19RW(or 3000 or 3015R)

Fusible option based on a lightweight polyester skin solution for an accentuated soft body of top collar and collar band:

Skin	SE400R
Patch	none
Band	SE400R





### Stand-up collar - 9460

Skin	DV51W
Patch	none
Band	none



We would like to thank GETZNER Austria for their cooperation by providing us new season sample fabrics for some of the collar presentations in this Trend-Info.



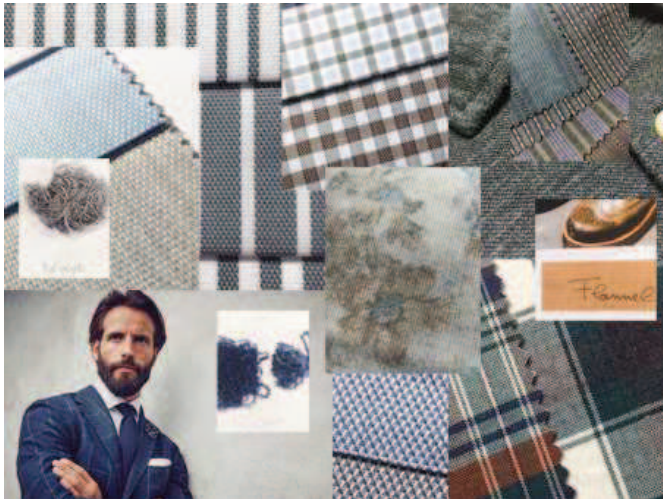
## Formal

Collars with spreading, such as the cut-away collar or a not overly narrow Kent collar, still dominate the picture. Smaller collar types, some of them with slightly rounded corners, can be found again. Narrow stitches make collars as well as cuffs trendy and stylish. Inlays, such as the DV93R, give structured fabrics a correct look; roughened inlays, such as the DV325RW, create a crafty looking, soft and voluminous effect. Generally, however, softness remains essential for the classic business style or a tailored look.



## Informal

In comparison with formal shirts, the collars and cuffs of casual shirts are distinctly smaller. Contrasting materials in the collar or the strip have disappeared and have been replaced by subtle effects created by rustic yarns. Everything that looks crafty scores points. Washed-out shirts with soft inlays are still in the focus. Their perfect companions are semi-glued inlay combinations with the DV31R or the HF series which is not glued or E23W assembled jersey collars get an especially soft support from the SE400R inlay.



Lively surfaces – yet always light-weight or in a light look – remain the most significant topic when it comes to shirt fabrics. Plain or structured blends as well as moulinés liven up formal shirts in classic colours, such as bleu, grey and brown, again. Stripes in high-twist yarns are an item in winter, too; they may be broken or create a distinct feel through changes in the weave. Stitch printing, coupés and flame yarns jazz up the semi-formal part in cotton fabrics, as well as dégradés and twill vichys do. Poplin fabrics are frequently brushed or have a peach effect.

Casual fabrics are strongly influenced by an ethnic trend – reminiscent of the 1990s. A knitwear and tweed look provide a rustic feel; bouclé and embroidered designs, chenille effects as well as light-weight flannels and velvets dominate the style. Leaf prints or tartan checkers that look geometric or digital, combined with bouclé yarns, are novelties.

MunichFabricStart, Etro, Living at Home, Lodenfrey, Iris von Arnim, Adidas



## Urban Sense

11-0607 TCX  
13-0907 TCX  
18-1312 TCX  
19-1419 TCX  
13-1904 TCX  
19-4023 TCX  
18-4026 TCX  
19-4003 TCX

Androgynous colour scheme that stands out for its restrained colours and clean cuts. Smoky shades of blue, night blue, misty grey and deep black add the required masculine touch for men's fashion to the central combination of clear shades of brown, combined with delicate rose. Mineral tones, such as cool gold and metallic silver, provide an ambivalent contrast to the sensitivity of this colour palette.

MunichFabricStart, Etro, Living at Home, Lodenfrey, Iris von Arnim, Adidas



## Melancholy

12-5202 TCX  
19-0808 TCX  
19-3921 TCX  
18-0426 TCX  
16-0726 TCX  
19-1245 TCX  
19-1761 TCX  
19-0915 TCX

Characterised by the longing for former epochs, ethnic, warm shades of brown and red dominate in this world of colours. The rich colours of the 1970s and 1980s are balanced by style elements of the 1990s. Natural, soft structures with a folkloristic hint set a trend. A fresh, sporty green as well as a rich dark blue with a light petrol tint provide important highlights for the earthy shades. Highlights such as brass or ecru invigorate the colour scheme.

MunichFabricStart, Etro, Living at Home, Lodenfrey, Altea



## Artisan Blue

15-1216 TCX  
14-4105 TCX  
14-3949 TCX  
17-1040 TCX  
18-4026 TCX  
19-4020 TCX  
17-0620 TCX  
19-2118 TCX

This colour mood includes sophisticated frosty medium and dark tints. The focus is on various shades of blue: ink, raw denim blue and a smoky Moroccan blue. Coppery suede leather shades as well as frosty azure, silver-grey and chalk form a soft contrast. Carmine red and farmer green provide a stone-washed look and create tension in this crafty-looking colour scheme which is perfect for a subtle, playful rustic look.